

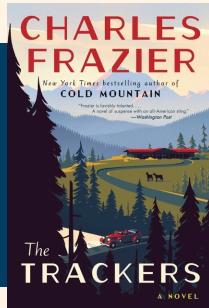
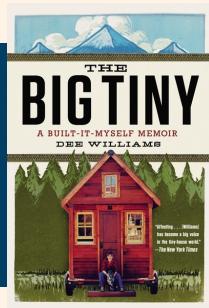
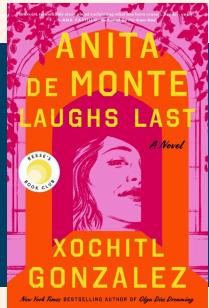
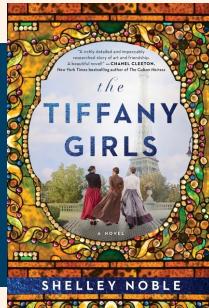
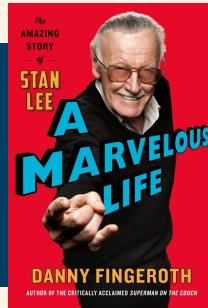


Read Widely  
2026

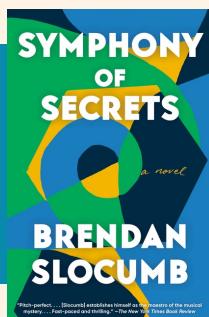
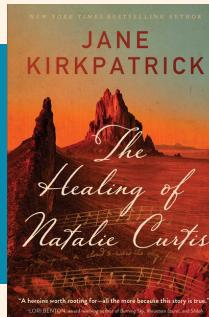
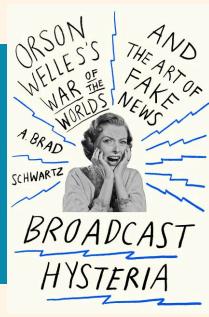
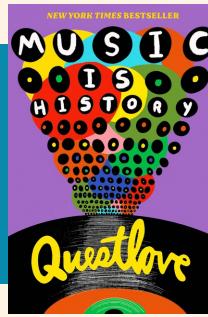
# American Arts & Culture

Read a fiction or non-fiction work that focuses on American architecture, art, dance, film, music, radio, television or theater.

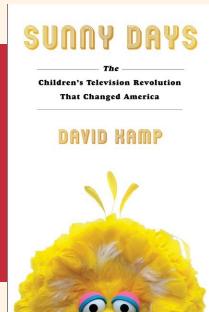
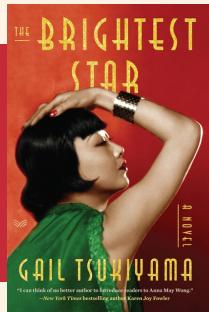
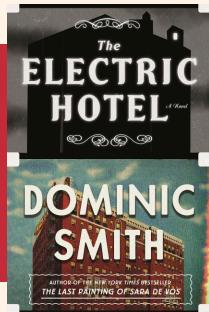
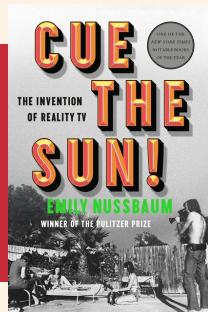
## Art & Architecture



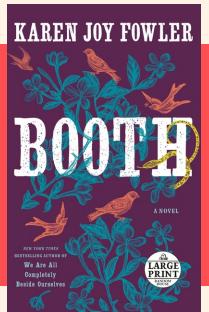
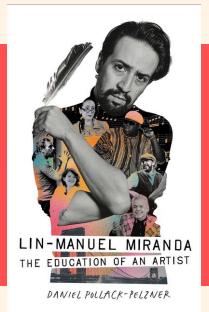
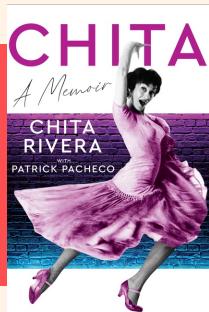
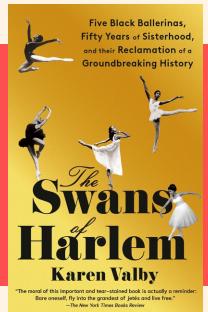
## Music & Radio



## Film & Television



## Theater & Dance



Suggested titles only. You are welcome to read any book that meets the requirements of the badge.

<u>Art &amp; Architecture</u>	<u>Music &amp; Radio</u>	<u>Film &amp; Television</u>	<u>Theatre &amp; Dance</u>
<b>A Marvelous Life: The Amazing Story of Stan Lee</b> by Danny Fingeroth PERFORMING ARTS/ BIOGRAPHY/ LEE	<b>Music is History</b> by Questlove MUSIC/ HISTORY/ Questlove	<b>Cue the Sun!: A History of Reality Television</b> by Emily Nussbaum PERFORMING ARTS/ TV/ NUSSBAUM	<b>The Swans of Harlem: Five Black Ballerinas, Fifty Years of Sisterhood, and Their Reclamation of a Groundbreaking History</b> by Karen Valby PERFORMING ARTS/ DANCE/ Valby
<b>The Tiffany Girls</b> by Shelley Noble FICTION NOBLE, S.	<b>Broadcast Hysteria: Orson Welles War of the Worlds and the Art of Fake News</b> by Brad A. Schwartz PERFORMING ARTS/ RADIO/ Schwartz	<b>The Electric Hotel</b> by Dominic Smith FICTION SMITH, D.	<b>Chita: A Memoir</b> by Chita Rivera PERFORMING ARTS/ BIOGRAPHY/ RIVERA
<b>Anita de Monte Laughs Last</b> by Xochil Gonzalez FICTION GONZALEZ, X.	<b>The Healing of Natalie Curtis</b> by Jane Kirkpatrick LT FICTION KIRKPATRICK, J.	<b>The Brightest Star</b> by Gail Tsukiyama FICTION TSUKIYAMA, G.	<b>Lin-Manuel Miranda: The Education of an Artist</b> by Daniel Pollack-Pelzner PERFORMING ARTS/ BIOGRAPHY/ MIRANDA
<b>The Big Tiny: A Built-It-Myself Memoir</b> by Dee Williams HOME/ SMALL SPACES Williams	<b>Symphony of Secrets</b> By Brendan Slocumb FICTION SLOCUMB, B.	<b>Sunny Days: The Children's Television Revolution That Changed America</b> by David Kamp PERFORMING ARTS TV GUIDES SESAME STREET	<b>Last Dance on the Starlight Pier</b> by Sarah Bird FICTION BIRD, S.
<b>The Trackers</b> by Charles Frazier FICTION FRAZIER, C.	<b>But Will You Love Me Tomorrow?: An Oral History of the 60's Girl Groups</b> by Laura Flam and Emily Sieu Liebowitz MUSIC/ HISTORY/ Flam	<b>The Last Action Heroes: The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage</b> by Nick De Semlyen PERFORMING ARTS/ FILM/ GENERAL/ De Semlyen	<b>Booth</b> by Karen Joy Fowler FICTION FOWLER, K.J.
<b>The Masterpiece</b> by Fiona Davis FICTION DAVIS, F.	<b>Colton Gentry's Third Act</b> by Jeff Zentner FICTION ZENTNER, J.	<b>Exactly As You Are: The Life and Faith of Mister Rogers</b> by Shea Tuttle PERFORMING ARTS/ BIOGRAPHY/ ROGERS	<b>Behind the Burly Q: The Story of Burlesque in America</b> by Leslie Harter Zemekis PERFORMING ARTS/ THEATER/ Zemekis
<b>Chicago's Fine Arts Building: Music, Magic, and Murder</b> by Keir Graff LOCAL HISTORY/ CHICAGO/ Graff	<b>Ella</b> by Diane Richards FICTION RICHARDS, D.	<b>The Loop Files: The Story of the Most Outrageous Radio Station Ever, Told by the People Who Were There</b> by Rick Kaempfer PERFORMING ARTS/ RADIO/ Kaempfer	<b>Grease Tell Me More, Tell Me More: Stories from the Broadway Phenomenon That Started it All</b> by Tom Moore PERFORMING ARTS/ THEATER/ GREASE
<b>The Bohemians</b> by Jazmin Darznik FICTION DARZNIK, J.		<b>The Queens of Animation: The Untold Story of the Women Who Transformed the World of Disney and Made Cinematic History</b> by Nathalia Holt PERFORMING ARTS/ ANIMATION/ Holt	
<b>American Comics: A History</b> by Jeremy Dauber ART/ HISTORY/ GENERAL/ Dauber			