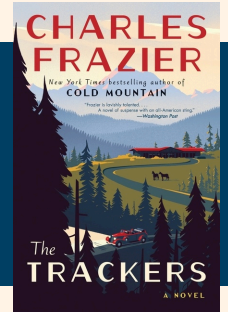
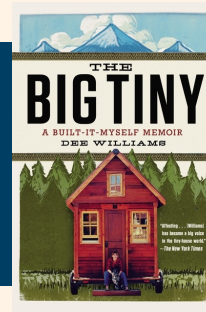
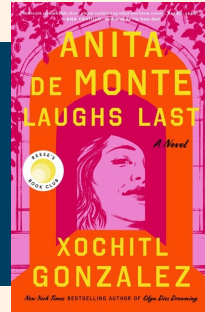
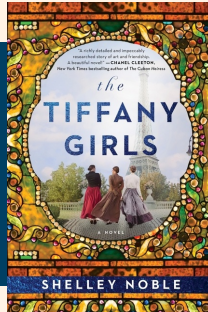




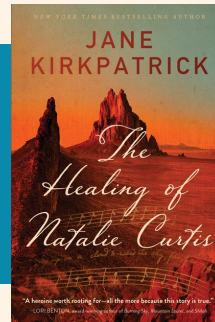
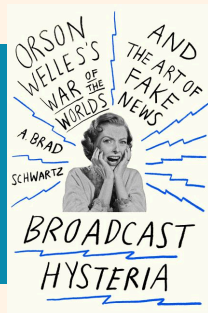
American Arts & Culture

Read a fiction or non-fiction work that focuses on American architecture, art, dance, film, music, radio, television or theater.

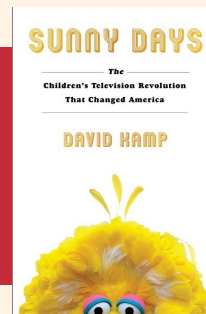
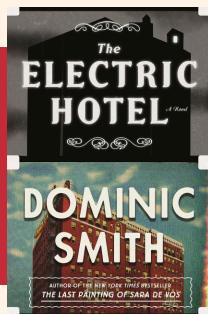
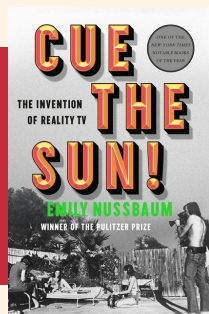
Art & Architecture



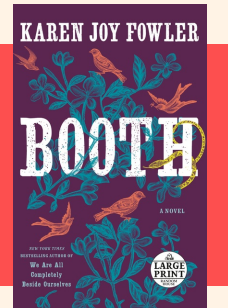
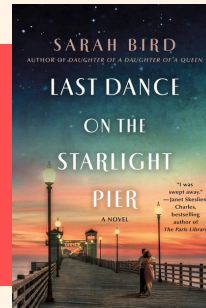
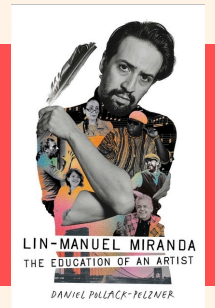
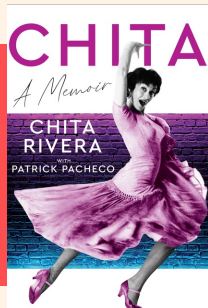
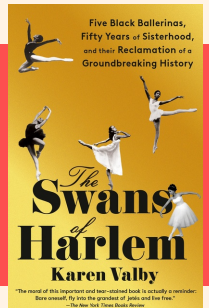
Music & Radio



Film & Television



Theater & Dance



Suggested titles only. You are welcome to read any book that meets the requirements of the badge.

Art & Architecture

A Marvelous Life: The Amazing Story of Stan Lee

by Danny Fingeroth
PERFORMING ARTS/
BIOGRAPHY/ LEE

The Tiffany Girls

by Shelley Noble
FICTION NOBLE, S.

Anita de Monte Laughs Last

by Xochil Gonzalez
FICTION GONZALEZ, X.

The Big Tiny: A Built-It-Myself Memoir

by Dee Williams
HOME/ SMALL SPACES
Williams

The Trackers

by Charles Frazier
FICTION FRAZIER, C.

The Masterpiece

by Fiona Davis
FICTION DAVIS, F.

Chicago's Fine Arts Building: Music, Magic, and Murder

by Keir Graff
LOCAL HISTORY/
CHICAGO/ Graff

The Bohemians

by Jazmin Darznik
FICTION DARZNIK, J.

American Comics: A History

by Jeremy Dauber
ART/ HISTORY/
GENERAL/ Dauber

Music & Radio

Music is History

by Questlove
MUSIC/ HISTORY/
Questlove

Broadcast Hysteria: Orson Welles War of the Worlds and the Art of Fake News

by Brad A. Schwartz
PERFORMING ARTS/
RADIO/ Schwartz

The Healing of Natalie Curtis

by Jane Kirkpatrick
LT FICTION KIRKPATRICK, J.

Symphony of Secrets

By Brendan Slocumb
FICTION SLOCUMB, B.

But Will You Love Me Tomorrow?: An Oral History of the 60's Girl Groups

by Laura Flam and Emily Sieu Liebowitz
MUSIC/ HISTORY/ Flam

Colton Gentry's Third Act

by Jeff Zentner
FICTION ZENTNER, J.

Ella

by Diane Richards
FICTION RICHARDS, D.

The Loop Files: The Story of the Most Outrageous Radio Station Ever, Told by the People Who Were There

by Rick Kaempfer
PERFORMING ARTS/
RADIO/ Kaempfer

Film & Television

Cue the Sun!: A History of Reality Television

by Emily Nussbaum
PERFORMING ARTS/ TV/
NUSSBAUM

The Electric Hotel

by Dominic Smith
FICTION SMITH, D.

The Brightest Star

by Gail Tsukiyama
FICTION TSUKIYAMA, G.

Sunny Days: The Children's Television Revolution That Changed America

by David Kamp
PERFORMING ARTS TV
GUIDES SESAME
STREET

The Last Action Heroes: The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage

by Nick De Semlyen
PERFORMING ARTS/
FILM/ GENERAL/ De
Semlyen

Exactly As You Are: The Life and Faith of Mister Rogers

by Shea Tuttle
PERFORMING ARTS/
BIOGRAPHY/ ROGERS

The Queens of Animation: The Untold Story of the Women Who Transformed the World of Disney and Made Cinematic History

by Nathalia Holt
PERFORMING ARTS/
ANIMATION/ Holt

Theatre & Dance

The Swans of Harlem: Five Black Ballerinas, Fifty Years of Sisterhood, and Their Reclamation of a Groundbreaking History

by Karen Valby
PERFORMING ARTS/
DANCE/ Valby

Chita: A Memoir

by Chita Rivera
PERFORMING ARTS/
BIOGRAPHY/ RIVERA

Lin-Manuel Miranda: The Education of an Artist

by Daniel Pollack-Pelzner
PERFORMING ARTS/
BIOGRAPHY/ MIRANDA

Last Dance on the Starlight Pier

by Sarah Bird
FICTION BIRD, S.

Booth

by Karen Joy Fowler
FICTION FOWLER, K.J.

Behind the Burly Q: The Story of Burlesque in America

by Leslie Harter Zemekis
PERFORMING ARTS/
THEATER/ Zemekis

Grease Tell Me More, Tell Me More: Stories from the Broadway Phenomenon That Started it All

by Tom Moore
PERFORMING ARTS/
THEATER/ GREASE